

EDUCATION

2005 M.F.A. in Fine Art, Graphic Design

Georgia Southern University (4.0 graduate)

Thesis: *Perception and Reality: An Examination of American Print Media*

2003 B.F.A. in Art, Graphic Design

Georgia Southern University (*Magna Cum Laude* graduate)

Member: Phi Kappa Phi, Gamma Beta Phi

2002 Study Abroad, Transparent Painting and Art History Study, France

The University of West Georgia and The Bayeux School of Arts, Bayeux, France

2000 Ducktorate Degree, The Disney Institute

Walt Disney World College Program, Orlando, Florida

ACADEMIC AREAS

SPECIALIZATIONS: Graphic Design, 3D Printing, Digital Media, Digital Photography and Digital Printing

TEACHING COMPETENCIES: Foundation and Advanced-level ARTS courses in the areas of 2-Dimensional Design, Graphic

Design (print & web), Digital Art, Digital Photography, and 3D Printing, Software Proficiency: Adobe CreativeCloud

(Acrobat Pro, Bridge, Dreamweaver, Fireworks, Flash, Illustrator, InDesign, Media Encoder, Muse, Photoshop, etc),

Tinkercad, Makerbot Desktop, 3DStudios. Platforms: MAC OSX (through version OSxYosemite) and PC

ACADEMIC EMPLOYMENT

Professor of Art, Georgia Southern University: Armstrong Campus, Savannah, GA August 2017 - present*

*Armstrong State University consolidated with Georgia Southern University January 1, 2018

VISUAL ARTS PROGRAM COORDINATOR

Responsibilities include all listed below as Associate Professor in addition to:

Curriculum –overseeing course scheduling and teacher assignments.

Faculty Coordination and Mentoring – make recommendations for hiring part-time faculty; mentor new faculty; chair

Art faculty meetings, scheduling, student retention, and program improvement; assist with search committees for positions in Art, assist with day-to-day needs.

Student Issues – handle student issues; manage student communication in area as appropriate.

Accreditation – facilitate/assist with accreditation matters vis-à-vis the consolidation with Georgia Southern University

Associate Professor of Art, Armstrong State University, Savannah, GA 2011 - 2017

ASSOCIATE GRADUATE FACULTY STATUS

ONLINE TEACHING STATUS

Responsibilities include active involvement in curriculum development and assessment, the design and implementation

of new courses, advising and mentoring students, teaching Arts courses, supporting innovative approaches to Arts

education. Fine Arts Computer Lab Manager & supervisor of multiple student lab monitors (25 iMacs w/ WACOM

tablets & 5 printers) 3D printing facilitator ("Art Tech Lab" - 3D printing/ 3D scanning with Makerbot Replicator 2.0,

Makerbot Replicator 5th Gen, Makerbot Digitizer, Flashforge Creator Pro, etc)

Assistant Professor of Art, Armstrong Atlantic State University, Savannah, GA 2005 - 2011

Responsibilities include developing and assessing curriculum, developing new courses, advising students, teaching Arts

courses. Fine Arts Computer Lab Manager & supervisor of student lab monitors (25 iMacs w/ WACOM tablets & 7

printers)

Instructor, Georgia Southern University, Statesboro, GA Fall 2004 - Spring 2005

ART 2233: Introduction to Computer Graphics

OTHER RELEVANT EXPERIENCE

ARRDesign, LLC | Owner | 1999 - Present

Freelance design (print and web) www.ARRDesign.com

Graduate Teaching Assistant (Full Tuition), Georgia Southern University, Statesboro, GA Fall 2004 - Spring 2005

Graphic Design II, Typography I

Graduate Teaching Assistant & Pedagogical Study, Georgia Southern University, Statesboro, GA Fall 2003 - Spring 2004

Introduction to Computer Graphics Course

Graduate Graphic Designer (Full Tuition Award), Georgia Southern Museum, Statesboro, GA Fall 2003 - Spring 2004

Responsibilities included creation and execution of visuals and graphics for rotating exhibitions and events.

TEACHING

Courses Taught Fall 2005 through present at Armstrong:

ARTS 1020 - Two-Dimensional Design

ARTS 2110 - Introduction to Graphic Design [i] [e]

ARTS 2150 - The Computer in Art

ARTS 3110 - Advanced Graphic Design [i] [e]

ARTS 3210 - Typography [i] [e]

ARTS 3220 - Corporate Logo and Identity Design [i] [e]

ARTS 3230 - Packaging Design [i] [e]

ARTS 3240 - Visual Design on the Web [i] [e]

ARTS 3810 - Introduction to Digital Photography [e]

ARTS 4740 - Senior Seminar (new course SP 17)

ARTS 4750 - BFA Project

ARTS 4890 - Selected Studies in Art [b]

ARTS 4900 - Directed Individual Study

ARTS 4910 - Internship

ARTS 6110 - Digital Media Management (graduate level) [e]

NOTES:

[e] indicates a course I have created, developed and successfully contributed to the university's curriculum (8 courses)

[i] indicates a course taught solely by me (no other faculty member supports these courses)

[b] note: various sections of ARTS 4890 acted as a key to introduce courses that were further developed into permanent courses

Independent Studies Supervised at Armstrong 2005-present (total number of students):

75 students: ARTS 4750: BFA Project, 3-credit hours (course replaced by ARTS 4740)

56 students: ARTS 4900: Directed Individual Study, 3-credit hours

47 students: ARTS 4910: Internship, 3-credit hours

INTERNSHIP LOCATIONS: Armstrong: Department of Marketing, Office of Online & Blended Learning, Office of Career Services, Savannah area: The Vaden Group, Gulfstream Areospace, St. Joseph's/Candler Department of Marketing, Thomas and Hutton, Savannah Music Festival, Landmark 24 Homes, Atlanta area: Cisco Systems

COURSE RELEASES RECEIVED: One 3-credit hour course

SERVICE

University Committees

2017 Educational Technology Committee, co-CHAIR, standing committee of the Faculty Senate
ITS Consolidation Advisory Board

2016 Educational Technology Committee, co-CHAIR, standing committee of the Faculty Senate
The Honor Society of Phi Kappa Phi, BOARD, Public Relations
Annually: assist full board in organizing and delivering annual induction ceremony; contribute design skills.

2015 Educational Technology Committee, standing committee of the Faculty Senate
The Honor Society of Phi Kappa Phi, BOARD, Public Relations
In addition to the annual tasks, I spear-headed and organized the approval & implementation of a clear website presence within Armstrong's site.

2014 Faculty Senate Representative, Department of Art, Music & Theatre representative
The Honor Society of Phi Kappa Phi, BOARD, Public Relations

2013 Faculty Senate Representative, Department of Art, Music & Theatre representative
Educational Technology Committee, SENATE LIAISON, standing committee of the Faculty Senate
The Honor Society of Phi Kappa Phi, BOARD, Public Relations

2012 Faculty Senate Representative, Department of Art, Music & Theatre representative
Educational Technology Committee, SENATE LIAISON, standing committee of the Faculty Senate
Committee on Institutional Effectiveness, appointed by President Bleicken
The Honor Society of Phi Kappa Phi, BOARD, Public Relations

- 2011 Faculty Senate Representative, Department of Art, Music & Theatre representative
Educational Technology Committee, standing committee of the Faculty Senate
Ad Hoc Committee, Technology Fee Committee
Committee on Institutional Effectiveness, appointed by President Bleicken
- 2010 Student Success Committee, CHAIR, standing committee of the Faculty Senate
Committee on Institutional Effectiveness, appointed by President Bleicken
"Alternate" member of the Faculty Senate for Department of Art, Music & Theatre
Ceremonial Mace Committee
Educational Technology Committee, standing committee of the Faculty Senate
Ad Hoc Committee on Furloughs, Faculty Senate
- 2009 Student Success Committee, SECRETARY, standing committee of the Faculty Senate
Gender and Women's Studies Advisor Board, Member
- 2008 Student Recruitment, Advisement, and Retention Committee, Member (Spring, pre-Faculty Senate)
Student Success Committee Member, Secretary
Committee on Institutional Effectiveness, Member appointed by President Jones
Gender and Women Studies Advisory Board
"Alternate" member of the Faculty Senate, Department of Art, Music & Theatre representative
- 2007 Student Recruitment, Advisement, and Retention Committee
Gender and Women Studies Advisory Board
Full-time Graphic Design Staff Position Hiring Committee, University Relations (second session)
- 2006 Full-time Graphic Design Staff Position Hiring Committee, University Relations

Service to the College of Liberal Arts

- 2017-18 Visual Arts Program Coordinator, Department of Art, Music and Theatre
- 2016 Advisory Committee to the Dean, College of Liberal Arts
- 2012-14 COLA Tenure and Promotion Committee

Service to Department Committees

- 2018 Department Promotion Committee, third-year review for Assistant Professor R. Brown, with classroom observation
- 2017 Full-time, Tenure Track Assistant Professor of Drawing and Painting, Search Committee Member
- 2016 Full-time, Tenure-Track Assistant Professor of Photography, Search Committee Member
- 2015 Temporary Assistant Professor of Photography, Search Committee Member
Department Promotion Committee, Lecturer Cindy Costa
Degree Program Assessment - Student Learning Outcome (SLO's) review.
Data analysis and formulation of recommendation for future approach of assessment methods for the BA, BFA, BSED
- 2014 Full-time, Tenure-Track Art Educator Position, Search Committee CHAIR
Outdoor Arts Festival Organizing Committee, Visual Arts Representative
Women in Arts Symposium Organizing Committee Member, Marketing Liaison
- 2013 Art Appreciation Instructor, Search Committee Member
Department Tenure and Promotion Committee, Dr. Benton, with classroom observation
Department Promotion Committee, Dr. Desnoyers-Colas, with classroom observation
Outdoor Arts Festival Organizing Committee, Visual Arts Representative
Women in Arts Symposium Organizing Committee Member, Marketing Liaison
- 2012 Outdoor Arts Festival Organizing Committee, Visual Arts Representative
Women in the Arts Symposium Organizing Committee Member
Search Committee Member: Art Appreciation Lecturer/Instructor Position
- 2011 Outdoor Arts Festival Organizing Committee, Visual Arts Representative
- 2010 Full-time, Tenure-Track Art Educator Position, Search Committee Member
Outdoor Arts Festival Organizing Committee, Visual Arts Representative
- 2009-08 Outdoor Arts Festival Organizing Committee Member, Visual Arts Representative
- 2007 Outdoor Arts Festival Organizing Committee Member, Visual Arts Representative
Full-time, Tenure-Track Art Historian Position, Hiring Committee

- 2006 Full-time, Tenure-Track Music Educator Position, Search Committee Member
BFA Student Application Review Committee (Biannual)
Outdoor Arts Festival, Organizing Committee
- 2005 BFA Student Application Review Committee (Biannual)
Degree Program Review - Bachelor of Fine Arts Degree, Committee Member

Community Activities and Other Service

- 2018 "Stop the Bleed" workshop attendance, Savannah, GA. Basic first aid in active shooter scenarios.
- 2017 #TEALtakeover - Awareness campaign for life threatening food allergies (pro-bono designs)
Women's Self Defense Seminar (hosted by the Rape Crisis Center of the Coastal Empire)
- 2016 Surviving the Active Shooter Event Seminar, Crossfit 'Boro
What to expect from law enforcement and EMS, and hands-on scenario training.
Implementation of "FashTECH Project: Engaging Girls in STEAM through Fashion"
1-year AAUW Community Action Grant. Collaborated with Professor Rachel Green. See more under scholarship.
Transfer Day / Navigate Representative
Jepson Center for the Arts, Family Day presentation of "The FashTECH Project," January
Interact with over 2,000 visitors presenting The FashTECH Project with 5 undergraduate mentors showing the artifacts created during the implementation of the grant project.
- 2015 Active Shooter Response Seminar: Fit to Fight® GA, Savannah, GA
Scenario training, weapons training, take-down instruction
Women's Personal Protection Seminar: Fit to Fight® GA, Pooler, GA
Awareness and scenario training
National Chapter, The Honor Society of Phi Kappa Phi. Scholar and Artist Selection Committee, 2014-16 Biennium.
One of five Phi Kappa Phi Officers nationally (by nomination) to review and select recipients of the prestigious award.
Fine Arts Computer Lab Manager
Navigate Representative
- 2014 Graphic Design Minor approved
Organized and hosted PULSE Art+Technology Festival Workshop (Telfair Museums)
"How To Make 3D Printed Objects"
3D printing demo for Family Day at The Jepson Center, Savannah, GA.
Fine Arts Computer Lab Manager
- 2013 Fit to Fight® Women's Krav Maga Self-Defense Workshop
Krav Maga training in "professional attire"
Organized and hosted PULSE Art+Technology Festival Workshop (Telfair Museums)
Fine Arts Computer Lab Manager
- 2012 Developed and proposed the Art minor with Graphic Design emphasis
Organized and hosted PULSE Art+Technology Festival Workshop (Telfair Museums),
"Gaming to Learn: A Hands-On Look at Gaming Subculture & Learning," with Daniel Rivera.
Fine Arts Computer Lab Manager
Navigate Representative
- 2011 Faculty Advisor to the student organization Design Matters
Judge, Armstrong's 17th Annual Student Research Symposium
Navigate Representative
Valle Verde Project, implemented website updates and changes
Fine Arts Computer Lab Manager
- 2010 Faculty Advisor to the student organization Design Matters
Co-curator, Student Juried Exhibition
Navigate Representative
Judge, Armstrong's 16th Annual Student Research Symposium
Valle Verde Project, implemented annual website updates and changes
Fine Arts Computer Lab Manager
- 2009 Krav Maga® Rape Prevention seminars (assistant in 2nd seminar, participant in 1st seminar)
Hand-to-hand combat/self-defense system.
On location learning: Organized and facilitated a visit to Georgia Pacific® Savannah River Mill by my Packaging Design Course. Presentations by packaging engineers from Atlanta and various mill managers.

2009(cont) "Preparing for Life as a Designer," 2-part series:

- Guest speaker: Megan Ireland, Technical Illustrator for Gulfstream Aerospace
- "Transition from School to Work" December 1, 2009.
- Webcast: "Everything We Didn't Know When We Left Design School," Dec. 3, 2009.

Fine Arts Computer Lab Manager

Faculty Advisor to the student organization Design Matters

Facilitated several guest speakers/presentations centered around club interest and delegate pro-bono design work.

Summer Visual Arts Camp. Presented two Digital Workshops to student campers.

Outdoor Arts Festival. Created all visuals for event.

Oversaw student booth for Design Matters & hosted solo arts booth featuring my artwork.

Co-curator, Student Juried Exhibition

Organized all promotion items, entries, created awards, and co-installation of the show.

Navigate Representative

Judge, Armstrong's 15th Annual Student Research Symposium

Valle Verde Project, *implemented website updates and changes*

Argentina Study Abroad Website. *Continued pro-bono hosting for the site and implement changes.*

2008 Judge, Armstrong's 14th Annual Student Research Symposium

Faculty Advisor to the student organization Design Matters

Valle Verde Project, created and designed website and logo

AASU Day, Oversaw "Design Matters" Booth

Awarded 1st place for "Most Creative"

AASU Day, contributed to "Argentina Study Abroad" Booth

Argentina Study Abroad Website. Designed, developed and donate hosting for the site:

http://arrdesign.com/argentina_index.htm (no longer live)

Inaugural Women in the Arts Symposium. Logo Design

Fine Arts Computer Lab Manager

Co-curator, Student Juried Exhibition

2007 City Council of Savannah

Presented student design work to the Savannah City Council and the Savannah Asian Festival Committee.

Savannah Asian Festival Committee and Department of Cultural Affairs - City of Savannah

Organized student participation in design competition hosted by the City of Savannah Department of Cultural Affairs.

Armstrong student design chosen and still used for the Savannah Asian Festival.

Curator: "Friends of Johnny Mercer," exhibition of student design work at Leopold's, Savannah, GA

Presentation of student work for special event: "Friends of Johnny Mercer," The Armstrong Center

Armstrong Open House Representative

Fine Arts Computer Lab Manager

2006 Mac Lab: Student Worker Orientation, created protocols and guidebook

Internship Relationship with Armstrong's Department of University Relations developed.

Graphic Design and Photography. Developed and implemented application, interview process and parameters for ARTS 4910: Internship

Portfolio Workshop for ARTS 4740: Leadership.

Introduction of Photoshop and creating custom portfolio books - created student guides.

Armstrong Open House Representative

Inaugural Outdoor Arts Festival, Armstrong

Hosted face-painting booth and contributed to set-up and break-down of festival.

2005 Give for the Gulf, Armstrong's Hurricane Katrina relief effort

Designed logo, T-shirt, etc.

SCHOLARSHIP

Books (works published in)

2012 LOGO 2.0: Logo Makeovers and Design Strategy Behind The Projects, Edited by David E. Carter. Publisher: Bright Books.
National Juried Publication. Work chosen for publication by panel of judges.

2010 Most Beautiful Babies in America, 2010: American Photographic Collections.
National Juried Publication. Publisher: Walter's Publishing. Image chosen for publication by panel of judges.

Books (works published in) (continued)

2009 38th Creativity Annual. International design juried annual. Work chosen for publication.
Award: Honorable Mention. International Juried Publication. 2,800 entries from 44 countries and 45 US states.

2006 American Corporate Identity, 2007. Edited by David E. Carter. Publisher: Collins
National Juried Publication. Three designs awarded publication by panel of judges.

Book Reviews

2010 Packaging Design: Successful Product Branding from Concept to Shelf.
Authors: Marianne R. Klimchuk, Sandra Krasovec. Publisher: John Wiley.

Exhibitions

2016 2016 Peach Belt Art Exhibition. Invitational, Juried. Online catalog by John A. Labadie, Professor of Art at UNC Pembroke.
Juror: Betsy Chapman. <http://www.peachbeltconference.org/Tournaments/15-16/basketball/20160304artexhibition>
Faculty Show, Armstrong Fine Arts Gallery

2015 Faculty Show, Armstrong Fine Arts Gallery

2014 2014 Peach Belt Art Exhibition. Invitational. Columbus State University.
Faculty Show, Armstrong Fine Arts Gallery

2013 3rd Annual Botanicals, Light, Space & Time Online Gallery.
Award: "Special Recognition for Outstanding Artwork"
International Juried Exhibition: 704 entries from 26 countries and 41 states.
Faculty Show, Armstrong Fine Arts Gallery
2013 Peach Belt Art Exhibition. Invitational. Columbus State University.

2012 2012 Peach Belt Art Exhibition. Invitational. University of South Carolina, Aiken, SC.
Faculty Show, Armstrong Fine Arts Gallery

2011 26th Annual Positive/Negative National Juried Art Exhibition. Slocumb Galleries, Tennessee.
National Juried Exhibition. Juror: Sammy Nicely
Found: The Art of Discovery. I 650 Gallery, Los Angeles, California.
National Juried Exhibition. Curator: Matt Kelley
2011 Peach Belt Art Exhibition. Invitational. University of South Carolina Aiken, SC
Faculty Show, Armstrong Fine Arts Gallery

2010 GAEA Member's Juried Exhibit, Georgia Art Education Association, Fall Professional Conference. Callaway Gardens
Faculty Show, Armstrong Fine Arts Gallery
Longitudes and Latitudes, group show. Armstrong Fine Arts Gallery

2009 Georgia National Fair, Juried Exhibition. Perry, GA. October 2009.
Worldwide Photowalk Website. <http://worldwidewalk.com/lisbon-li-pt/>
International Juried Exhibition: Two works awarded publication online.
"Countdown to Peace, Surviving Iraq," SEBY Jones Gallery. Raleigh, NC. October-December
National Juried Show (traveling)
Faculty Show, Armstrong Fine Arts Gallery
15th Annual Peach Belt Conference Art Exhibition, University of South Carolina Aiken, SC
4th Annual Outdoor Arts Festival, Armstrong (exhibition booth)
Propaganda III, International juried traveling group show
- Prague, Czech Republic. January

2008 "Spiritual Provocation: An Exhibition of Thoughts," Mendenhall Gallery, Greenville, NC.
National Juried Exhibition
Faculty Show, Armstrong Fine Arts Gallery
Propaganda III, International juried traveling group show
- Copenhagen, Denmark, August
- Zug, Switzerland, November
- Washington, D.C., November
Good 50x70, International Poster Movement
Viaje Andina: Art Inspired by Northwest Argentina, Armstrong Fine Arts Gallery
3rd Annual Outdoor Arts Festival, Armstrong (exhibition booth)

2007 "Countdown to Peace," Mendenhall Gallery, Greenville, NC. November
National Juried Exhibition (traveling)

World in Focus, PDN PhotoPlus Expo, New York, New York, October
 Column #42, Rows #8-12, Panel #1 and Column #69, Row #6, Panel #10
 Faculty Show, Armstrong Fine Arts Gallery
 Propaganda III, International juried traveling group show
 - online: <http://www.flickr.com/photos/startpropaganda/>
 - The Phoenix, San Francisco, CA, July
 - J. Blacks, Austin, TX, August
 "Perception & Reality: An Examination of American Print Media," Armstrong Center, Savannah, GA
Works featured during "A Major Event," kickoff for Armstrong's new major: Gender & Women's Studies.
 2nd Annual Outdoor Arts Festival, Armstrong

- 2006 12th Annual Art Fair; The Telfair Museum of Art, Savannah, GA
 "Local Identity," solo show. French Quarter Café, Statesboro, GA
 Faculty Show, Armstrong Fine Arts Gallery
 "Perception & Reality: An Examination of American Print Media," solo show. Armstrong Fine Arts Gallery, Savannah, GA
- 2005 Faculty Show, Armstrong Fine Arts Gallery
 "Perception & Reality: An Examination of American Print Media, solo show." Gallery 303, Statesboro, GA

Paper Presentations

- 2016 "Watershed" presented at the Jepson Center for the Arts as part of the *Moveable Feast* Lecture Series entitled, "Landscapes of Unrest: Visual Narratives of Environmentalism and Civil Rights in Photographic Stills," 2-paper panel with Dr. Regina Bradley. December 8th
 Southeastern College Art Conference (SECAC). Roanoke, VA. October
 Session title: Civic Engagement and the Arts Paper title: "The FashTECH Project"
Peer-reviewed conference. About SECAC: originally founded by the following southeast states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia. Over the decades, however, SECAC has grown to include individual and institutional members from across the United States, becoming the second largest national organization of its kind.
 Jepson Center for the Arts. Educator's Workshop and presentation. January 22
 Title: "STEAM for Educators"
- 2015 "3D Printing for Beginners," co-presented at Armstrong with Prof Rachel Green and undergraduate student: Cecilia Witt.
 For the Jepson Center's PULSE Art + Technology Festival, scheduled workshop. January
 Digital Visualization and Fabrication Bootcamp for K-12 teachers.
Collaborated with Dr. Wayne Johnson (Engineering Program) to create, organize and deliver a full-day "bootcamp" style workshop for Chatham and Bryan County teachers on June 10, 2015.
My presentations during the day-long event:
 "Prepping vector art from Adobe Illustrator to Tinkercad" 20mins
 "Introduction to Tinkercad with hands-on applications." 40min
 "3-D Scanning Part I" 50mins
 "Best Practices with the Makerbot Replicator" 45mins
- 2014 PULSE Art + Technology Pre-Festival Workshop (Telfair Museums), "How to Make 3D Printed Objects." January
 Interactive 3D printing presentation, PULSE Art + Technology Festival at The Jepson Center, Savannah, GA. January
 "3D Printing," Workshop held at the Jepson Center, Savannah, GA. September
- 2013 Foundations in Art: Theory & Education (F.A.T.E.) National Conference: PostHaus
 SESSION CHAIR: "Innovating Collaboration: Making and Breaking Models for Academia."
 Foundations in Art: Theory & Education (F.A.T.E.) National Conference: PostHaus
 Paper presentation awarded through peer-review
 Paper title: "Undergraduate Arts with Interdisciplinary Collaboration, Research and Presentation in Mind"
 PULSE Art+Technology Festival Workshop (Telfair Museums)
 Co-presented with Armstrong faculty: Dr. Francis, Dr. Johnson, Dr. Schlieper and undergraduate Billy Deason
 Title: "Full STEAM Ahead: 3D Printing in Science, Technology, Engineering, Art and Math Education"
 Georgia Art Educators (GAEA) Annual Conference: 9 for Design
 Presented: "3D Printing in the Classroom." Co-presented with Rachel Green and undergraduate Britney Prince
- 2011 Foundations in Art: Theory & Education (F.A.T.E.) Regional Forum (Southeast - GA, AL, FL, TN)
 Conference title: CONNECTING THE DOTS: Creating an Innovative Foundations Program that Works.
 University of West GA, Carrollton, GA. Invited to present. One of 3 papers delivered.
 Paper title: "Connecting the Dots: Vector Self-Portraits and Color Theory"

- 2009 Southeastern College Art Conference (SECAC). Mobile, AL
 Paper titled: "Engaging Students in Global Experiences: From the Classroom to Across the Equator"
 Co-presented with Professor Green. October
 12th Annual Conference on the Americas, hosted by The Americas Council
 Title: "Engaging Students in Global Experiences: A Faculty-Student Collaborative Project"
 Collaborative project with Professor Green and students. February
 CIPA sponsored Faculty Forum, Armstrong
 Title: "Preparing Students for an Interconnected World"
 Co-presented with Professor Green. April
- 2008 Georgia Art Education Association, Annual Conference
 Title: "Critiquing the Critique: Techniques for Activating Students During Verbal Assessment"
 The Classic Center, Athens, GA. November
- 2006 *Realizing Women's Leadership: The Art of the Possible*, National Conference, Savannah, GA
 Paper Title: "Perception and Reality: An Examination of American Print Media"

Professional Meetings Attended

- 2018 "Fostering Self-Motivated Learners," Georgia Southern University. March
- 2017 Georgia Institute of Technology: "2018 Digital Marketing Outlook." November
- 2016 2016 Southeastern College Art Annual Conference (SECAC). Roanoke, VA. October
- 2015 Office of Faculty Development: "Engaging with Technology" by Tricia Brown, Governor's Teaching Fellow
 Armstrong Office of Grants and Sponsored Programs: Internal Grants, Grant Writing Workshop
- 2014 TEDx - Creative Coast. "Ideas Worth Spreading," Savannah Conference
 "geekend," Interactive Technology Conference. Savannah, GA. October
- 2013 Foundations in Art: Theory & Education (F.A.T.E.) National Conference: PostHaus
 Georgia Art Educators (GAEA) Conference: 9 for Design
- 2012 "Applying the Quality Matters Rubric (APPQMR) Workshop." Office of Online and Blended Learning, Armstrong
 HOW Webinar: "Decorative Effects for Branding." September 2012. Online
 DesignCast Webinar: "Great Web Typography." Online
 HOW Webinar: "What's New in Adobe Photoshop CS6: A comprehensive look at new and advanced features"
- 2011 Foundations in Art: Theory & Education (F.A.T.E.) Regional Forum (Southeast - GA, AL, FL, TN)
 CONNECTING THE DOTS: Creating an Innovative Foundations Program that Works, Carrollton, GA
 Webinar: "Compliance for the Web," hosted by the Office of Disability Services, Armstrong
- 2010 "Leveraging Digital Media Across the Higher Education Campus," Webinar in partnership with The Chronicle of Higher
 Education. Adobe eSeminar. August
 "5 Secrets to Great Web Typography," Webinar presented by DesignCast, December
 "geekend," Interactive Technology Conference. Savannah, GA. November 4-6
- 2009 Scott Kelby Training & the National Association of Photoshop Professionals Worldwide Photowalk. Lisbon, Portugal
 National Association of Photoshop Professionals: The Adobe Creative Suite 4 Unleashed Tour. Atlanta, GA. December
 Southeastern College Art Conference (SECAC). Mobile, AL. October
 Savannah Advertising Federation, Savannah, GA
 The Americas Council, 12th Annual Conference on the Americas, Atlanta, GA. February
- 2008 "Copyright Essentials for Creative," Online Seminar hosted by Shel Perkins. FunctionFox Webinar; November
 Georgia Art Education Association (GAEA), "Art for All." Athens, GA. November 7-8
 Foundations in Art: Theory and Education (FATE) Regional Forum. Savannah, GA. April
 National Association of Photoshop Professionals: Photoshop CS3: Power Tour. Atlanta, GA. January
- 2007 National Association of Photoshop Professionals: Photoshop CS3: Creativity Tour. Atlanta, GA. October
 "Becoming a Digital Designer," Online Seminar hosted by Steven Heller and David Womack
 Wiley Faculty Network, Faculty Resource Network, John Wiley & Sons, Inc. October
 KW Media, "Photoshop CS2: Power Session" 21-Day Online Training Course
 "Photographic Workflow," Vincent Versace video course
 Branding Teleconference, "Protecting the University's Brand"
 Hosted via Armstrong's Department of University Relations. April
- 2006 American Institute of Graphic Artists (AIGA), December
 National Conference: *The Design Frontier: Graphic Design Education in Small Programs and Non-urban
 Regions*, Denver, CO

- 2005 College Art Association (CAA), Annual Conference. Atlanta, GA. February
National Association of Photoshop Professionals: Photoshop CS2 for Digital Photographers. Jacksonville, FL. November

Grant Proposals Funded

- 2016 Technology Fee Proposal, funded. Awarded \$55,000 to outfit the Fine Arts computer lab with new iMacs.
- 2015-16 Project Director for Community Action Grant, American Association of University Women (AAUW)
Co-director: Prof. Rachel Green
Proposal title: "FashionTECH: Engaging Girls in STEAM through Fashion"
\$7,000 Community Action Grant funded by the nation's leading organization promoting equity and education for female students. Grant partners: Armstrong State University and The Telfair Museums
- 2014 Summer Research and Scholarship Grant, Armstrong State University, College of Liberal Arts
- 2008 Summer Research and Scholarship Grant, Armstrong State University, College of Liberal Arts
Armstrong College of Liberal Arts Student-Faculty Collaborative Grant Proposal funded
Title: *Argentina: Artistic, Cultural, and Global Expression.*
- 2006 Teaching and Learning Grant, Armstrong Atlantic State University. Internal grant.

Departmental Seminars

- 2012 Project S.I.M.R. (Student Interactive Media and Research), faculty co-organizer and collaborator
Interdisciplinary project between four Art and Theatre courses incorporating new media; student research centering on Mary Telfair. Presented at the Armstrong High School One-Act Play Festival
- 2010-11 Portfolio Workshop for ARTS 4740: Leadership
Enhanced presentation to include introduction of Photoshop, image and file preparation, etc
- 2009 Graphic Design Portfolio Review, organizer
Developed and implemented portfolio review for graphic design students -- brought in regional design professionals on campus interacting with students. Collaborated with Office of Career Services.
Summer Visual Arts Camp, hosted by Armstrong's Department of Art, Music and Theatre
Two digital workshops for youth campers. Introduced the Mac computers, Photoshop, WACOM tablet.
Digital Image Workflow Workshop for ARTS 4740: Leadership students
Created workshop for graduating seniors on how to prepare digital images using Photoshop to be used in the department's new Power Point leave-behinds. Included step-by-step handout I created.
"Preparing for Life as a Designer," 2-part series I piloted for Arts students:
- Guest speaker: Megan Ireland, Technical Illustrator for Gulfstream, presented "Transition from School to Work"
- Webcast: "Everything We Didn't Know When We Left Design School," December
- 2006 Portfolio Workshop for ARTS 4740: Leadership.
Introduction of Photoshop and creating custom portfolio books (with handouts).

Other Scholarship

Additional Honors

- Nominated for the Women's Empowerment Month Award, 2016
Silver ADDY Award, Savannah Advertising Federation, 2009
Honorable Mention, 38th Creativity Annual, International Juried Competition, 2009
Nominated for the Kristina C. Brockmeier Faculty Award, Armstrong, 2009

Permanent Collections

- Center for Political Graphics. Los Angeles, CA
Missing Peace Art Museum. Dayton, OH
Georgia Southern University Museum. Statesboro, GA
Bahama Beach Club. Abaco, Bahamas

Professional work in the field of graphic design under the company name ARRDesign, LLC
Independent freelancer -- extensive client list includes local, regional and national clients.
www.ARRDesign.com

PROFESSIONAL AFFILIATIONS (ACTIVE)

- American Institute of Graphic Artists, professional member (AIGA)
The Honor Society of Phi Kappa Phi
Southeastern College Art Conference (SECAC)

Thank you for viewing this CV. References and samples are available upon request.