

Study Abroad Art and Culture of Argentina

Program at a Glance:

Program dates: June 11- July 3, 2008

Location: Salta, Argentina and Buenos Aires, Argentina

Program Cost: \$3,250

Plus the cost of tuition

(Maximum of 6 credit hours)

Application Deadline:

February 6, 2009

Courses Offered:

Arts 2400: Intro. to Craft, 3 credit hours

An introduction to fibers including weaving, basketry and fabric dyeing.

Humanities 2960: Foreign Language and Culture, 3 credit hours Instruction in the culture of Argentina. *may substitute for Core area C.2 Fine Arts or B.2. Global Perspectives

Arts 4900: Directed Individual Study, 3 credit hours .

Beginning and advanced drawing and painting.

ARTS 4890: Special Topics: Contemporary International Media

Students will be expected to observe, research and document American and Argentinean media (printed ads, billboards, TV ads, point of purchase displays, etc) and produce a discourse, with visual examples, on their research. Focus should be on the use of imagery, gender, phrases, and other visual, textual, and verbal techniques employed in the media.

Professors

Ms. Rachel Green, Professor of Fibers, AASU

Ms. Angela Horne, Assistant Professor of Graphic Design, AASU

Program Description and Activities

On this trip, we will explore the art and culture of Argentina with emphasis on the northwest province of Salta in the Andes Mountains. We will be staying primarily in Salta, Argentina, a city of 370,000 that feels much smaller. In Argentina, it is known as "Salta the beautiful" for its colonial architecture and commitment to the arts. The city is located at 1,187 meters above sea level, at the bottom of Mounts 20 de Febrero and San Bernardo. We will be staying in the downtown area close to the main plaza with easy access to museums, cafes, restaurants, and churches. Highlights will include visits to the Iglesia San Francisco, the Cathedral, and The Museum of High Altitude Archaeology. This museum houses the mummies of three Inca children found frozen at the peak of

Mount Llullaillaco, 6,700 m. above sea level. They are among the best-preserved mummies in the world. Studies reveal that the children lived more than 500 years ago, during the height of the Inca rule. Opened in 2004, this museum allows visitors to fully understand and appreciate the Inca culture and heritage. We will be visiting Salta during the Grand Gaucho Parade where 3,000 Gauchos, dressed in traditional red ponchos with black stripes, leather chaps, and black boots ride in from all over the province. Also, you may take the cable car to enjoy a view of the city from San Bernardo hill or buy crafts at the Mercado Artesanal, an old ranch turned into a shopping area. Undoubtedly, visiting the city means exploring the numerous cafes and tasting the worldwide known "empanadas".

In addition to Salta, we will follow the spectacular multi-colored gorge of the Quebrada Humahuaca, a UNESCO World Heritage Site, and stay for three days in the town of Purmamarca with its "Seven Color Hill". This gorge is known for its whitewashed chapels housing colonial paintings, adobe houses set against ochre mountains, and ancient traditions of music and handicrafts. We will hear traditional Andean Music and visit the spectacular Salinas Grande, one of the largest salt flats in the world.

During a six day stay in Seclantas on a ranch, we take several trekking trips and visit an indigenous weavers' community to attend workshops on traditional Andean spinning, weaving, and dyeing techniques. We will go horseback riding, visit secret lagoons, and learn about the pre-inca civilizations that once inhabited the area.

The last four days of the program is in the capital of Argentina, Buenos Aires. There we will explore contemporary Latin American art, visiting two major museums, Museo Nacional de Bellas Artes and Museo de Arte Latinoamericano de Buenos Aires. We will also visit important political sites including the Plaza de Mayo and Casada Rosada. Students will have opportunities to tour selected sites such as La Recoleta Cemetery, la Boca, and San Telmo or perhaps see a tango show.

Cost

The cost of the program is \$3,250. This includes:

- Round trip airfare, Savannah to Salta
- All ground transportation in Argentina
- Hotels in Salta, Purmamarca, Seclantas, and Buenos Aires
- All required field trips and excursions
- All required admissions to museums and historic sites
- All breakfasts, 8 lunches and 10 dinners
- Student health insurance

The quoted costs do not include tuition, art supplies, passport fees, some lunches and dinners, optional field trips or personal spending money.

Financial Aid: Courses offered in the program are part of regular course offerings. Students may apply for loans and grants for which they are normally eligible.

Who should apply?

We are looking for students, who are interested in immersing themselves in the culture, interacting with the community, and enhancing their art skills through research and observation. The courses that are being offered include lower division and upper division arts courses and a general humanities course. The art courses will have students of all abilities enrolled in it and I welcome non-art majors who have an interest in art. Previous art classes and knowledge of Spanish is not required. Any full-time or part-time student is eligible to participate in the program. Students must be in good standing and have a minimum GPA of 2.0 to be admitted. You can download the application from [here](#). Students from other institutions may enroll in the program as transient students to AASU. Contact the program administrator for further information. Because of space limitations, acceptance is on a first come first serve basis, according to the date of receipt of the application and fee.

Payment Schedule and Refunds

A \$150 application fee is due at the time of application. The application fee is applied towards the total program cost of \$3250. Other payment deadlines are as follows:

February 20, 2009: First payment of \$1,600 to cover air fare, and facility deposits

April 24, 2009: Final payment of \$1,500

Students' application fees and other payments are applied towards required advances, purchase of airline tickets, and other costs related to the program. Note that \$100 of the \$150 application fee is non-refundable and covers processing and reservation fees. Participants who withdraw from the program after the application deadline will receive a refund according to the following schedule:

Withdrawal before February 6: All but \$100 will be refunded.

Withdrawal between February 6 and February 20: All but \$400 will be refunded.

Withdrawal between February 21 and March 20: All but \$800 will be refunded.

Withdrawal between March 21 and April 24: All but \$1,600 will be refunded.

Withdrawal after April 24: No money will be refunded.

All withdrawals must be made in writing to the program director.

Completed applications should be sent along with a \$150 application fee.

Rachel Green, Program Director
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For more information or questions contact
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